

# Table of Contents

## Research Work

- 6** The Impact of Nutrient Variability on Algal Growth in Controlled Aquatic Ecosystems  
Malayzia Roseboro  
Image: Samantha Smith
- 8** How Freedom from Want Remains Substantially Relevant to American Society  
Diya Thacker
- 14** The Impact of Utilizing Simulation in Teaching Obstetrics to Undergraduate Nursing Students  
Anyla Hansley
- 18** Application of Blockchain Technology in Sports  
Parker Sheppard  
Image: Kristen Crumpler
- 22** The Rhetoric of Isolation and Renewal in Pixar's WALL-E  
Brenden Findlay  
Image: Kristen Crumpler
- 26** The Power of Professional Dress: Competence, Confidence, and Generational Shifts  
Emma Dillon
- 34** The Effects of Self-Care Relating to the Overall Well-Being of College Students  
Madison Anderson

## Creative Work

### Poetry

- |           |   |           |   |
|-----------|---|-----------|---|
| <b>38</b> | The Clay is Still There<br>Emmie Brooks | <b>42</b> | A Letter to Max My Beloved Cat<br>Reese Harding |
| <b>40</b> | Time of the Tremolo<br>Morgan Lowe      | <b>43</b> | The First Sunset After You<br>Caroline Forward  |

**44** The Gospel of the Ghetto Neighborhood  
Carlmelo Martin

**48** After the Marching Pirates  
Margaret Lindsay  
Image: Emmie Brooks

**50** Dear Emilia  
Emma Machle

## Short Stories

**52** All I Want  
Caroline Murray

**56** Grandma's Greens: A Blessing for the Soul  
Carlmelo Martin  
Image: Samantha Smith

**59** Surrender Your Mind  
Morgan Lowe

**62** My Name is the Universe  
Faith Bullard

**64** Bathed in Sound  
Morgan Lowe

**66** Goulash  
Griffin Cox

**68** The Dissection of Benedict Rose  
Stephen Smith

## Play Script

**72** My Family's Tax Evasion: A 10-Minute Play  
Tabitha Vaughan

## Animation

**77** Product Visualization, 3D Models, Renders  
Garrett Moore

## More about The Lookout...

We invite undergraduate students from all disciplines to showcase their research and creative activity.

Submissions can include research papers, articles, reviews, creative writing (short stories, poetry, creative non-fiction) visual art, photography, performance video or audio clips, podcasts, data visualizations, and other multi-modal or digital design projects.

Our open submission policy welcomes contributions from all undergraduate students, regardless of their field of study. Through this inclusive approach, we strive to highlight the breadth and depth of undergraduate scholarship, promoting interdisciplinary dialogue and collaboration.

