## **After the Marching Pirates**



## **Margaret Lindsay**

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## Abstract

This poem came about as the submission to the poetry workshop during the Introduction to Creative Writing 2815 course. It is an exploration of my nostalgia regarding the two years I spent as a member of the Marching Pirates and portrays what it is like now that I am no longer an active member of the organization due to schedule conflicts.

Between the hours of four and six pm, You can hear the fanfare of two hundred horns Playing their hearts out At the bottom of College Hill. When the band turns to face the imaginary boneyard and plays that phrase where second trombone starts the measure on the B flat atop the staff, The sound filters through closed windows and headphones.

The drums echo and rumble in your bones While watching the parade up the hill from your grave-quiet room on the fifth floor, The cascade of bass and tenor and snare and crash Leading the hooting and hollering, the yelling and cheering Of the players as they dance up towards the stadium For homecoming.

When you stand in the boneyard itself Before the game even starts, And tell the army to hit you with all they've got, They will take that challenge and bowl you over with their sound.



For two seasons, it was my job to deliver that, As a dot on the field, a horn in the line, One two-hundredth of the sound of pirate nation. Let me empty my lungs into this length of brass tube and help them deafen you. Let me sprint to my place for pregame, let me sing-scream the vocals to 400 Degreez, Let the band play Neck again. Let me tell our terrible football team to stick it in the end zone Let me dance to Seven Nation and choke on the acrid smoke That the cheerleaders douse us in when the team runs through the tunnel. Let me march, let me sweat, let me yell until my voice is gone, Let me find time to come back and do it all again Next season.



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